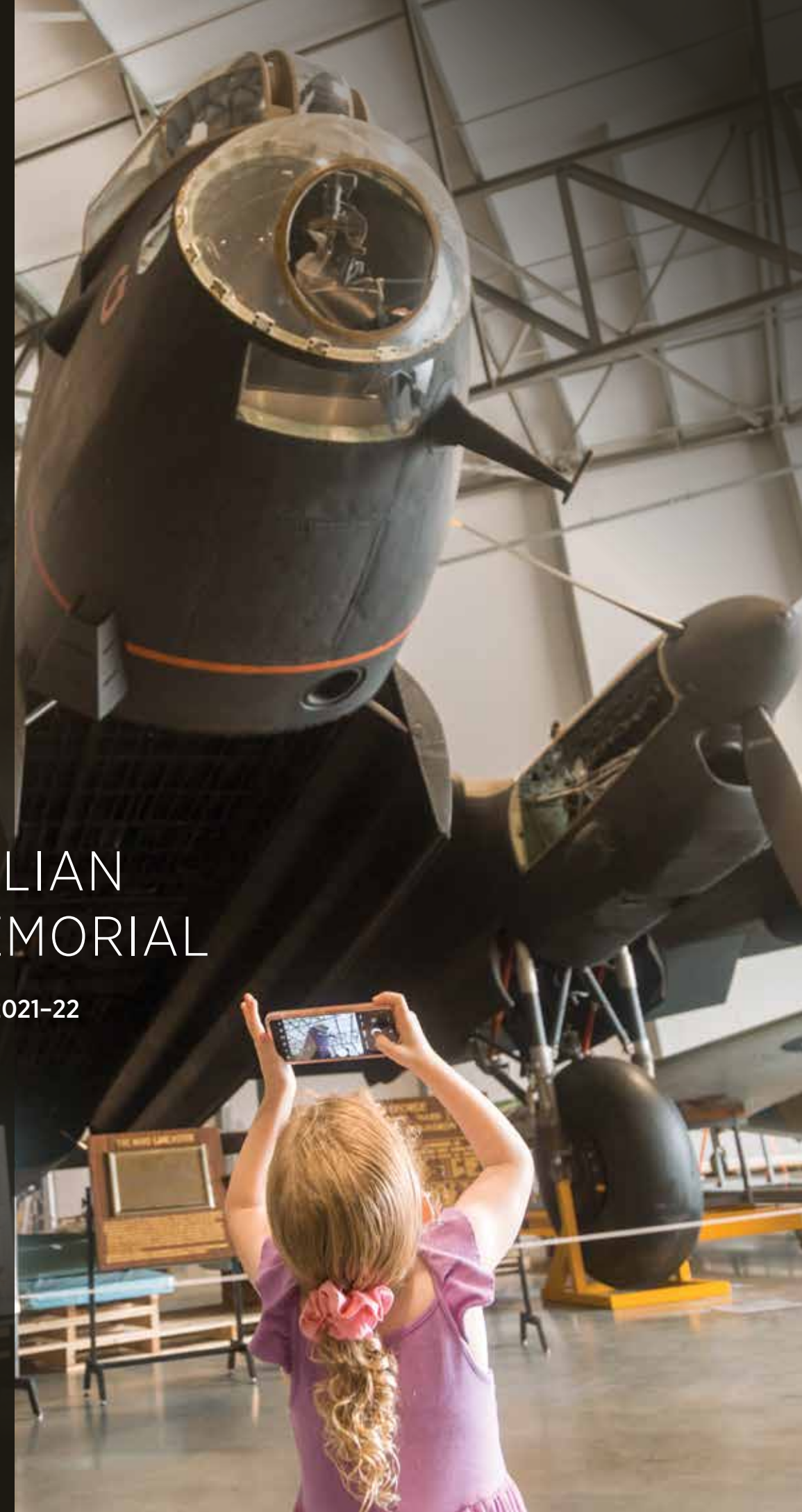




AUSTRALIAN WAR MEMORIAL YEAR IN REVIEW 2021-22

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Cover image: Visitors attended *Big Things in Store* at the Treloar Technology Centre and saw Lancaster "G for George" in its new home. (Photograph: David Whittaker)

Unless otherwise stated, images in this publication have been photographed by the Memorial's photographers: Marcus Fillingner, Alix Heraid, Bob McKendry, Ian Roach, and David Whittaker.

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Matthew Anderson PSM
Director Australian War Memorial.

The Australian War Memorial provides information about Australia's involvement in wars with historical and personal details. An opportunity to learn about Australian history.

Visitor comment, June 2022

DIRECTOR'S MESSAGE

This year has seen the commemoration of such 80th anniversaries as the fall of Singapore, the Banka Island massacre, the Parit Sulong massacre, and the sinking of HMAS *Sydney* (II). We continue to tell the story of an individual from the Roll of Honour every evening at our Last Post Ceremony, and these quiet moments at the close of the day remind us of our purpose.

In addition to hosting distinguished guests and visiting dignitaries, we are a place for personal reflection. In March, I had the honour of welcoming a Second World War veteran and his family who had not visited the Memorial. As I escorted the group through the Commemorative Area, I was privileged to be with this family as they saw their father through new eyes. The Development Project, *Our Continuing Story*, will give us the space to tell the stories of today's veterans with the same dignity as their forebears, so they too can walk with their families through their experiences.

The development is progressing well, despite the disruption of the COVID-19 pandemic. This is the joy and challenge of working with a heritage building. We are determined to leave the building stronger than we found it.

We used the lockdown from 12 August to 15 October productively. Behind closed doors, from kitchen tables and living rooms, Memorial staff maintained business as usual, working towards our reopening. On 17 November we reopened, welcoming visitors through the temporary entrance that will serve us for the next three years. Ticketing will remain to safely manage building capacity during the period of construction. We are proud that we have adapted in order to remain open throughout this period of change. Access to the National Collection is core to delivering our mission and the careful curation and display of the objects brings history to life.

March 2022 saw the return of *Big Things in Store* for the first time in three years. Visitors toured the Treloar Technology Centre to view some of our large technology objects not present in the galleries, including the much loved "G for George", which has moved into storage during the development.

We were delighted to exhibit highly commended works and finalists of the fourth iteration of the Napier Waller Art Prize at Parliament House. The winning work for 2022, Anneke Jamieson's *The Promotion*, is an exceptional piece that will be added to the National Collection. I congratulate all of the artists who submitted work.

In April, Mr Kerry Stokes AC stepped down as Chair of Council. Mr Stokes has given extraordinary service across 15 years on Council, including six years as chair. His approach and acumen have underpinned his terms as chair. I thank him once again for his outstanding service

and dedication. At the same time, we were also honoured to be able to announce the appointment of previous Memorial Director, Dr Brendan Nelson AO to Council who was subsequently elected as chair.

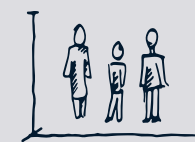
Finally, I was proud to launch the new Memorial Values and Behaviours. Each value is accompanied by behaviours we expect of our staff and will provide a measure of our success. Some are aspirational, some are already well entrenched in our work culture. Our people are one of our greatest assets. These values, created and championed by staff across the Memorial will lead the way through the next stage of our journey.



Visiting the memorial always makes me think deeply about the wars which are displayed. It gives me an understanding of what so many men and woman gave up for us to live in more peaceful times. Always moves me.

Visitor comment, February 2022

287,785



Visitors

21,142



Educational
Visitors

808



School
Wreathlaying
visitors

28,335



Last Post
Ceremonies
visitors

36%



First time visits
as a percentage

26,222



Visitors to touring
exhibitions

9,737



Research
enquiries

155,396

followers



Facebook

36,395

followers



instagram

31,632

followers



Twitter

11,400

followers



LinkedIn

4,434,506



Website sessions

**3 minutes
16 seconds**



Website average
session length

**15.53
million**



Website page views

DEVELOPMENT

Veterans involved in the project via the *Veterans Engagement and Opportunities Plan* on the 70 ton Zaxis 690LCM Hitachi Hydraulic excavator.

It's an iconic building that stands for everything that me, and all of my friends, stand for. [As a kid], I'd look at it and I'd always think, "This is a really special place, I'd love to be here one day and contribute in some way."

Liam Barbic, veteran. June 2022.

Liam Barbic

Having swapped his army uniform for a hardhat and high-vis vest, Liam is one of the former ADF personnel working on the development at the Australian War Memorial.

As the site co-ordinator for the construction of the Memorial's new southern entrance, he is responsible for managing day-to-day activities on site.

Working closely with project manager Rebecca Conway, he is responsible for co-ordinating everything from concrete trucks coming in and fences being moved, to ensuring various construction teams can safely enter and exit the site, all while the Memorial remains open to visitors.

"It's really special," Liam said.

"When this job came along ... I was really excited to grab the opportunity, and I'm just extremely grateful ...

"You're doing something to physically create something, and it is very hands on.

"It's about seeing the big picture, integrating different teams [who are] delivering completely separate results, and making sure it all comes together to achieve the one outcome, while dealing with all the intricacies and all these different little components.

"I'm still only young and I'm really just entering the industry ... but I think it's going to be hard to top this in the future."

Having grown up in Canberra, Liam joined the Australian Regular Army in March 2015 and served as a rifleman with the 1st Battalion, the Royal Australian Regiment, in Townsville. His great-great uncle had served in the 2/1st Australian Infantry Battalion during the Second World War, and a cousin had served in Iraq.

"I joined straight out of school," Liam said.

"It would have been about a week after my 19th birthday ...

"When I was a kid, I went to a Dawn Service here [at the Memorial]. I just remember seeing it and thinking it was really special.

"I was just drawn to it straightaway ... and so I thought, 'I want to do that. I want to contribute ... to do something bigger than myself ...

"I loved everything about it, and I was just drawn to army."

After leaving the army in 2019, Liam decided to pursue a career in the construction industry.

He started working on the Memorial development through Veterans in Construction, a labour-hire company founded by veterans that helps veterans find work in the construction industry.

"I think every veteran and ex-service person is drawn to this place because of what it stands for," Liam said.

"It's an iconic building that stands for everything that me, and all of my friends, stand for.

"[As a kid], I'd look at it and I'd always think, 'This is a really special place, I'd love to be here one day and contribute in some way.'

"I think it means a lot to everyone ... to have a specific building that is dedicated to the memory of all those people [who have served and died]."

For Liam, it's important that the Memorial has the space to be able to share the stories of more recent conflicts and peacekeeping operations.

"A lot of people visiting have lived through some sort of war... so to have the opportunity to display items ... and share stories that reflect that ... will mean a great deal to a lot of people," he said.

"It's not just a job.

"It'll be one of the highlights of my life."



It's not just a job ... It'll be one of the highlights of my life.

Liam pictured in the excavation site of the new Anzac Hall.

DEVELOPMENT



The Development Project, *Our Continuing Story*, has been progressing with the early works program now well advanced. The three key areas being prepared for construction – the New Anzac Hall, the Southern Entrance, and the Bean Building extension sites – have undergone major excavation and civil works. More than 50 Olympic swimming pools of earth is being moved. With preparations nearing completion, the next stage is major construction. We will soon see the first structural elements appearing at the three sites.

Standing next to the 14-metre high wall at the base of the Anzac Hall site is (left to right), veteran Mr Aaron Portelli and Mr Grant Jantke, Leading Hand.



The Memorial is committed to ensuring the project not only delivers opportunities for veterans to tell their stories in their words, but provides employment and business opportunities. *Our Veterans Engagement and Opportunities Plan* aims to highlight how the skills, experience and values veterans learn in the Australian Defence Force translates into safe, effective and productive construction. The program has been highly successful in 2022, providing opportunities for two veterans as full-time workers in the Memorial's project team and 15 veteran placements through four of our construction head contractors. In 2022 veterans contributed more than five per cent of hours worked on site during the Early Works program.

The Memorial opened its new entrance on Wednesday 17 November 2021. Located on East Road, the entrance will operate for the next three years while the Southern Entrance (pictured below) is under construction. The entrance façade, featuring graphics drawn from the stained glass figures in the Hall of Memory, includes visitor toilets, ticketing and bag check facilities. Visitors make their way down the air bridge to cloakings, visitor orientation and education desks, before entering Aircraft Hall, which has undergone major changes to become a multi-functional space that includes a schools orientation space, the Memorial bookshop, and first aid and carers room.



COMMEMORATIONS

*My father took me to AWM
and Anzac Days there for
decades: Never forgotten,
always remembered.*

Visitor comment, February 2022

The Last Post Ceremony of 25 May 2022
commemorated those prisoners of war who died
in Sandakan during the Second World War.



Michael Kelly

History has always been a part of Michael Kelly's life.

"Even from my earliest days, I was just drawn to history," he said. "And it's never left me.

"I was born in London, England, in a hospital that was used to treat wounded soldiers during the Second World War. Sadly, the hospital doesn't actually exist anymore, but you could say I was tarred with history from birth.

"It wasn't until I moved to Canberra and I joined the Memorial that I realised you can actually make a career out of it."

Michael joined the Australian War Memorial in 2004, having served with the 8th/9th Battalion, the Royal Australian Regiment, in Queensland.

"After moving to Canberra the only place I wanted to work was here," he said.

"It was one of those watershed moments later that year, getting a full-time job here at the Memorial and Port Adelaide winning the Premiership.

"It was one of those weekends where I can say I know exactly where I was and what happened ...

"And I've been here ever since."

Michael started working as a casual in Visitor Services, and worked full-time with Security before becoming involved in everything from school holiday programs to working in the bookshop. He went on to work as an assistant curator and was involved in the redevelopment of the First World War and Second World War galleries.

Today, Michael is a post-1945 conflicts historian, specialising in Australia's involvement in the Korean War, the Malayan Emergency, Indonesian Confrontation, and the Vietnam War. He has also researched the Gallipoli campaign, the Sinai–Palestine campaign and Allied airborne operations during the Second World War.

He also manages the Memorial's *Wartime* magazine and is involved in researching and writing Last Post Ceremony stories. He has curated exhibitions for Korean War and Vietnam War anniversaries and is an experienced battlefield guide, having led tours to Gallipoli, Israel, the Western Front and Vietnam.

"Having four family members that I know of on the Roll of Honor, it's very personal," he said.

"It's worth striving for, not only for myself, but for the veterans and their families and everybody who comes to visit ... to make sure these people aren't forgotten ...

"As a public historian, I'm here to help deliver that part of Charles Bean's vision, to help make history accessible to everybody.

"It's about the people, and the people's stories, and making sure they're remembered.

"And that's what makes me the happiest.

"It's their stories I tell.

"Hopefully people will come and walk away with questions, as well as answers. And then we've done our job.

"To be able to reach out to veterans and get first-hand accounts ... is a real privilege ... I pinch myself, I really do ...

"It's a feeling of great pride to be at the Memorial and to be contributing to not only the now, but the future as well.

"I've been very fortunate."

For Michael, working at the Memorial is a dream come true.

"It really is," he said. "I couldn't have found a more fitting job or more fitting place to work ...

"It's about contributing to people's education, their knowledge of conflicts, displayed objects, and telling those stories ... that for me is the greatest part of what I do.

"I'm always really proud to say I'm a historian here at the Memorial."



It's about the people, and the people's stories, and making sure they're remembered. And that's what makes me the happiest.

Michael in the Korea area of the *Conflicts 1945 to today* galleries alongside the Meteor "Rosemary".

COMMEMORATIONS

Last Post Ceremony

At the end of each day visitors gather in the Commemorative Area for the Last Post Ceremony. Read by a serving member of the Australian Defence Force, visitors hear the story behind one of the names on the Roll of Honour. This story is followed by the Ode, a piper's lament, and the playing of the Last Post, a bugle call that symbolises final rest. Visitors are invited to lay flowers or wreaths of remembrance at the Pool of Reflection. The ceremony is live streamed on our website and via Facebook for people who are unable to attend. For the ceremony calendar, and to view previous ceremonies, see www.awm.gov.au/commemoration/last-post-ceremony

Private Frank Richard Archibald's story was delivered on 3 June, the final day of Reconciliation Week. Master of Ceremonies Wing Commander Sharon Bown (Ret'd) hosted this ceremony with Sapper Nariah Vale, Private Archibald's great-nephew, delivering the reading and reciting the Ode. Wing Commander Jonathan Lilley played the Frank Archibald songline yidaki (didgeridoo) during the ceremony.

The ceremony on 19 November 2021 marked the 80th anniversary of the sinking of HMAS Sydney (II) and told the story of Able Seaman Thomas Welsby Clark. Vice Admiral Michael Noonan AO RAN, Chief of Navy announced Clark as being the unknown Australian sailor found on the 6th of February 1942 in a damaged Carley float at Christmas Island. Canberra-based members of Able Seaman Clark's family were in attendance and laid wreaths in remembrance, with other family members watching the livestream.



The Last Post Ceremony is attended by officials, dignitaries, members of parliament, and family members who wish to pay their respects. Here family members and children lay wreaths commemorating Private William George Taylor and Sergeant Edward Joseph Connop.

It is an amazing place to bring our children to show them the strong history our country has. It is also important to us as our family were involved in the war and we want to be able to talk to them about this in more detail.

Visitor comment, June 2022

Since 2014 parliamentarians, dignitaries and members of the public gather in the Commemorative Area for the Last Post Ceremony on the first sitting day of Parliament. This year's ceremony, held on 7 February 2022, featured the story of Private Percival Eric Gratwick and addresses by Prime Minister of Australia, the Honourable Scott Morrison MP, and Leader of the Opposition, the Honourable Anthony Albanese MP.



COMMEMORATIONS

Remembrance Day

Due to COVID-19 lockdown the Memorial was closed to the public on Remembrance Day. The 2021 National Ceremony was held in the Captain Reg Saunders Courtyard for a ticketed audience of 500 people in line with ACT Health requirements. The Commemorative Address was provided by Memorial Director Mr Matt Anderson PSM. Master of Ceremonies Mr Scott Bevan oversaw the proceedings which were supported by Australia's Federation Guard and the Band of the Royal Military College, Duntroon. This nationally televised ceremony was attended by a number of dignitaries and wreaths were laid at the Stone of Remembrance.



We remarked at the bravery and the sacrifice of these young men who risked it all and paid with their lives and their good health in a fight to stand for Australian values and against the tyranny of oppression.

Visitor comment, May 2022



COMMEMORATIONS

Anzac Day



This year Anzac Day commemorations were held in the Captain Reg Saunders Courtyard and Sculpture Garden due to construction work on the Southern Entrance. After the restricted numbers of the past few years, more than 20,000 people attended the Dawn Service. It was a powerful reminder of the continued dedication of the Australian people to the traditions of Anzac Day.



This year the RSL (ACT Branch) Veterans' March was held in its full format after two years. Veterans marched along Limestone Avenue, into West Road, past the Sculpture Garden and the Stone of Remembrance and taking the salute from His Excellency General the Honourable David Hurley AC DSC (Ret'd) Governor-General of the Commonwealth of Australia.



The crowd gathered to welcome the return of the Veterans' March, which was led by 99-year-old Mr Les Cook, who served with the 2/14th Battalion in North Africa before going to Greece, Crete, Syria, and Kokoda, and later the British Commonwealth Occupation Force in Japan.

Following the Veterans' March, His Excellency General the Honourable David Hurley AC DSC (Ret'd) Governor-General of the Commonwealth of Australia delivered the Anzac Day address to the nation from the Memorial's Commemorative Area. This address was televised and livestreamed by the ABC and appeared on large screens for public viewing in the Memorial's Sculpture Garden. Walking the Roll of Honour are (left to right) Director Mr Matt Anderson PSM, Governor-General David Hurley, Chairman of Council Dr Brendan Nelson AO.



Anzac Day closed with the Last Post Ceremony attended by dignitaries, members of the public and Australian Army cadets from 224 Army Cadet Unit and 241 Army Cadet Unit.

The Aboriginal and Torres Strait Islander Veterans and Services Association held an Anzac Day ceremony at *For our Country*, a memorial that honours Indigenous military service. This event included the use of ceremonial fire bowl and soil deposits from community members.



EXHIBITIONS



The exhibits have given me a greater appreciation of the sacrifices and achievements of our military out of duty to their country and its people.

Visitor comment, June 2022

Visitors at *Ink in the lines* exhibition in Wagga Wagga.

Dianne Rutherford

Curator Dianne Rutherford is holding a rusty old mess tin in her hands.

It's missing its lid and there are two large dents in the bottom as well as a couple of holes, but the story behind the bullet-ridden mess tin is remarkable.

"It's all shot up and it was picked up by the Australian War Records Section at Gallipoli in 1919 when they were looking for items to collect for what would become the Australian War Memorial," Dianne said.

"They had picked up a bunch of items that were scattered around the old no man's land at Lone Pine and this mess tin was one of the items.

"It was thought it had been left behind during the attack on the Turkish trenches in August 1915, or the subsequent Turkish counter attack ...

"I was measuring it and making a note of its markings when I flipped it over and realised there was something scratched on it ... a name: E. Walker."

Dianne found a few men with that name, but only one fitted the bill, Eric de Witte Talmage Walker, who died during the Battle of Lone Pine. The clincher was when she looked at his service record and found that the way he had signed his name there was the same as it was scratched into the mess tin.

"We knew who it belonged to," she said. "We could actually put a name to it. And that's what I love, trying to give the stories back to people; trying to find something that says they were there, and that they're not just a number or a name on the wall."

A curator at the Memorial, Dianne started as a volunteer in 1992 while studying history and archaeology at the Australian National University.

Her grandfather had served with No. 460 Squadron during the Second World War and she had developed an interest in military history while growing up in regional New South Wales.

Dianne later studied librarianship and information management at the University of Canberra, and started working in the Research Centre in 1997. She later became a curator working on military heraldry and technology.

"I love finding old documents and discovering information that hasn't been seen for some time," she said.

"It's that rediscovery of information that I really love.

"It's the chase; the chase of a piece of information; the discovery of something that hasn't been seen in decades, or that pieces things together".

As a curator, Dianne researches, catalogues and manages the collection. She assesses new items for the collection, provides tours, works on exhibitions and presents public talks.

"We're ... trying to get the stories and the histories out to the public, so that people can learn, or find their own family histories, but it's also the collection itself that I love," she said. "The Memorial has been collecting for over 100 years so you could be looking through the collection for one thing, and then something unexpected pops up, and you go, 'What the devil is this?'

"Out of nowhere, we suddenly find these things, and that leads to an interesting story..."

"It is [a privilege] and I love it."

It's also the collection itself that I love. The Memorial has been collecting for over 100 years so you could be looking through the collection for one thing, and then something unexpected pops up, and you go, 'What the devil is this?'



Dianne works with National Collection items. She is holding Eric Walker's mess tin from the Lone Pine battlefield.

EXHIBITIONS

Napier Waller Art Prize 2022

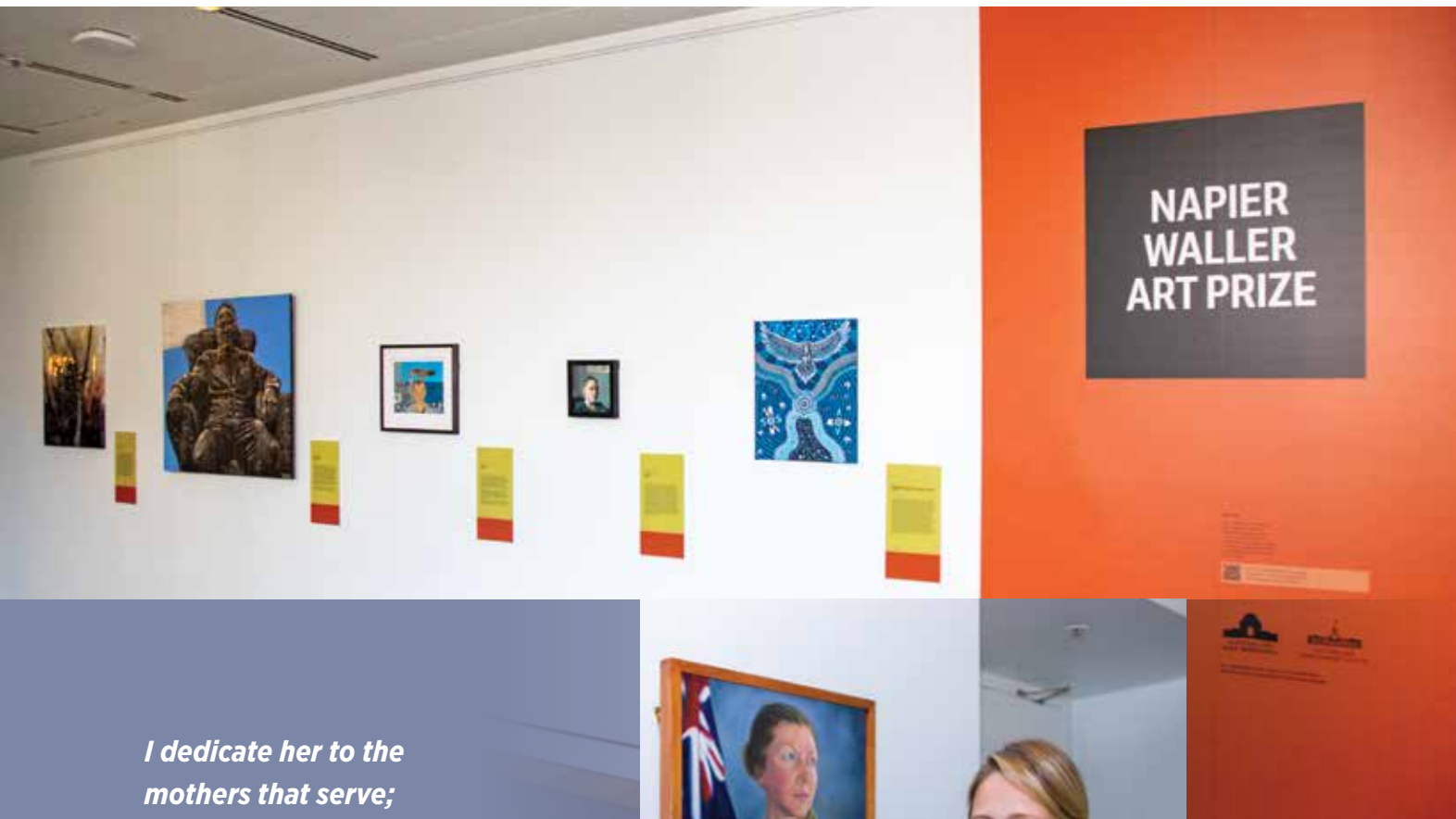
Open to current and former service personnel of the Australian Defence Force, the Napier Waller Art Prize is named in honour of Mervyn Napier Waller, an Australian artist and serviceman who was wounded in the First World War and had his right arm amputated as a result. Waller went on to create the mosaics and stained glass windows in the Hall of Memory at the Memorial.

This year 116 entries – in the form of paintings, sculptures, drawings, textiles, videos, photography and installations – shared diverse stories and ideas from military and civilian life. Memorial curators and a judging panel selected a shortlist of 28 artworks which are featured in the online exhibition www.awm.gov.au/napier-waller-art-prize-hub/2022-napier-waller-art-prize. Fourteen works were exhibited at Australian Parliament House from 18 June to 20 November 2022.

The Napier Waller Art Prize is sponsored by Military and Emergency Services Health Australia, the Department of Veterans' Affairs, and Thales Australia, and supported by the University of Canberra.



Images courtesy Shepparton Art Museum.
Photographs: Christian Capurro



I dedicate her to the mothers that serve; to their sacrifices and conflicted hearts and to the families who support them.

Anneke Jamieson, artist.



This year's prize was won by retired major Mrs Anneke Jamieson for her portrait *The Promotion*.

Art in Conflict

The tour of the Memorial's new exhibition *Art in Conflict* was launched at the newly completed Shepparton Art Museum, VIC, on 26 March. This space provided an ideal backdrop for the display of the exhibition's contemporary art. The Memorial's Senior Curator, Ms Anthea Gunn, conducted a number of public forums in association with the museum on the artworks and topics presented. The exhibition toured to Ipswich Regional Gallery, QLD, from August to October 2022 and will continue touring until 2024.

Ink in the Lines

Describing the experiences of 21 Australian servicemen and servicewomen, *Ink in the Lines* is the first exhibition in Australia to examine the use of tattoos in the military. Featuring more than 70 portraits, it shows how tattoos represent their identities as veterans, experiences of trauma and overcoming adversity, and the bonds of family and friends.

This exhibition was held at the Memorial from September 2020 to June 2021 and toured Wagga Wagga Art Gallery, NSW, Ipswich Art Gallery and Bundaberg Regional Gallery, QLD. It will continue touring regional venues until 2024.



PROJECTS AND PROGRAMS

Excellent displays that help the viewer to understand events and to make connections with the people involved in them. An opportunity to learn about Australian history.

Visitor comment, June 2022

In March, 100-year-old survivor of the Holocaust Mr Alexander Bartos visited the Memorial's Treloar Technology Centre at Mitchell to see the restoration of the Memorial's V-2 rocket. During Mr Bartos's service and internment, he worked at the Mittelwerk factory where the V-2 was made.

Gajendra Rawat

As a child growing up where the Ganges leaves the mountains in the foothills of the Himalaya in India, Gajendra Rawat never dreamt he would one day become a paper conservator at the Australian War Memorial in Canberra.

"I did not even know what conservation was, but I loved history," he said.

"I loved travelling, visiting palaces and forts throughout India; these remnants of history always fascinated me".

Gajendra was offered a scholarship to study in Egypt in the late 1990s, but ended up in Australia instead.

"I was so fortunate," he said. "At that time, the University of Canberra and the National Gallery of Australia were looking for an intern to work on Indian miniature paintings, it was perfect timing."

Gajendra first joined the Memorial in 1997, working on war diaries while completing his conservation degree at the University of Canberra.

He went on to work in Melbourne and Queensland before returning to the Memorial in 2016, where he is responsible for looking after the extensive paper collection, which includes everything from water colour, gouache, prints, photographs, books, diaries, letters and maps to documents.

"I am loyal to my profession and feel fortunate to have a job that I love to do," he said.

"We do conservation because we have our heart in it.

"It is very rewarding when you have an opportunity to restore an unstable/damaged object to a stable condition so that it may survive for another 100 years. With a skilled hand most objects can be brought back to life".

Gajendra is passionate about his work and about sharing his knowledge.

"Conservation as a profession requires decades of practice, you cannot learn these techniques in one day or one year," he said.

"It is a rigorous process. Conservation treatments can be very unpredictable. There are so many potential invisible variables. It is through extensive experience over time that you gain the knowledge to seek out the correct avenues

for investigations. I really enjoy mentoring up-and-coming paper conservators to share my knowledge. I think it is a very sound investment of my time for the future of both the profession and the institution.

"For example I think it is with experience that you learn how different papers, watercolours and gouaches will react when you wash them.

"People think paper is paper, but paper has so many variations. We have machine-made paper, hand-made paper, calendared papers, matt and gloss finish papers. There are so many aspects. And as a paper conservator you need to know these things.

"You can go even deeper and see the object under a microscope. You can analyse what fibres have been used for making the paper and use different analytical tools to identify the inks, watercolours and dyes."

Gajendra's conservation work blends his love of art and science with his knowledge of history and chemistry.

"I initially thought I may be biased towards works of art but having worked with the Memorial collection I have found that items such as personal diaries, photographs and letters are really rewarding to work on," he said.

"I get really emotional working on diaries. They are so personal ... reading them connects you to the person who is writing them. Photographs have a similar affect.

"Working on these types of collection makes me feel connected and empathetic to the people and the times.

"My Dad was in the Second World War fighting for the British army in Egypt. We have some portraits of Indian soldiers in our collection by Douglas Watson. Every time they arrive in the lab, it just reminds me of my Dad. This is the personal connection for me.

"This is our collective heritage ... I just feel as a paper conservator it's my duty to preserve this collection, and preserve it to the point that people ... can come and ... appreciate it, and make a connection.

"I feel very lucky to have this privilege to work on such a significant collection."



We do conservation because we have our heart in it.

Gajendra's work in conservation has seen him invest many hours of expertise salvaging damaged works on paper, including this film poster from the First World War.

PROJECTS AND PROGRAMS

Nominal Rolls Somalia and Australian Prisoners of War – Europe

Two new nominal rolls were published on the Memorial's website in 2021-22: The Middle East – Recovered Prisoners of War Rolls, 1939-45 and Nominal Roll of 1st Battalion Royal Australian Regiment, deployed with the United Nations Operations in Somalia.

Data was indexed from archival documents by staff and volunteers during COVID-19 lockdown in 2020. The rolls are an invaluable source of information for military history research.

CASUALTY SECTION		2nd ECHELON		ARMY No. NX 3583	
Christian Names	J.R. JOHN ROBERT		Surname	MILLETT	
Rank	LIEUTENANT		Unit	2/11 Bn	
Particulars of Casualty	Advice No.	Date	Authority	Echelon No.	Telegram Sent
Missing	5596--140	N.D.B.	C 203	7139	11.6.41
NOW REPORTED MISSING BELIEVED 650 154 N.O.G. 2012 8147 23.6.41					
PRISONER					
Unconfined POW Saturated 12 Sat Res Camp 2677 8.7.41					
STANAG Summary					
Saturated Oflag XC #1652 70 BRAC 68 2013 E1990 24.9.41					
PRISONER OF WAR 14265-264 11.6.1943 10788 20.8.41					
Awarded to Oflag 11B 1B 172-6-149 E142 9.11.42					

Lieutenant Millett gained fame at Colditz Castle as a producer of high quality maps, which were essential for attempts to escape occupied Europe.

Digitisation Project 2018-22

In 2018 the Commonwealth Government announced \$8.2 million in funding for a Memorial digitisation program. The Digitisation Project aims to preserve and provide access to material from the National Collection. Eleven different types of collections – including paper records, film, audio and images – were digitised by this project, which saw the digital preservation of 11,867 fragile and at risk collections.

Papers relating to the Second World War service of Section Officer Dorothy May Slater, Women's Auxiliary Australian Air Force (PR01799).



Memorial Reopens after COVID-19

On the 12 August 2021 the Memorial closed its doors, entering a COVID-19 lockdown that lasted for several months. Despite galleries being closed, the Memorial continued to share Last Post ceremonies via our website, innovative ways were developed to deliver school programs through webinars, the Research Centre facilitated visitor enquiries through an enquiry line, and Remembrance Day was commemorated with a small restricted ceremony. On 17 November we reopened the doors with a new entrance on East Road. Pictured are staff members at the new entrance.



Memorial's New Flag Station

The Memorial has established a flag station outside Administration Building. On 5 November 2021 the Australian, Aboriginal, and Torres Strait Islander flags were raised for the first time on the new flag station. Raising the flags were (left to right) Director Mr Matt Anderson PSM, Indigenous Liaison Officer Mr Michael Bell, Reconciliation Action Plan Champion Major General Brian Dawson (Ret'd), and Defence Directorate Indigenous Seconded Ms Kerryn Ah Chee.

PROJECTS AND PROGRAMS

Wartime Magazine 100th Issue

Wartime, the official magazine of the Australian War Memorial, reached its 100th issue, marking 25 years of publication. The Memorial has produced the magazine since November 1997. While the editorial team has changed over the years, the current team (pictured) has stayed largely intact for the past 25 issues.



Up Close: Conversations with modern veterans – A New Podcast Series

The Memorial has developed a six-episode podcast series in partnership with LiSTNR and produced with support from Lockheed Martin Australia. *Up Close: Conversations with modern veterans* explores the lives of modern veterans as they answer the question: What does it mean to be a veteran?

Up Close takes listeners through the experiences of four veterans: Mr Fred Campbell OAM, former Royal Australian Navy Warrant Officer; Aunty Lorraine Hatton OAM, Quandamooka Elder of the Noonuccal and Ngughi tribes in south-east Queensland and Indigenous Elder for the Australian Army; Mr David Nicolson, former Australian Army trooper; and Dr Kim Morgan-Short, a former Royal Australian Air Force Reservist who has twice been widowed.

Episodes are available on the Memorial website at www.awm.gov.au/learn/podcasts and through all major podcast platforms.



Indigenous Elder Australian Army, Aunty Lorraine Hatton OAM.

Education Team

The Memorial has been facilitating our education program. While COVID-19 restrictions were in place for some time, onsite visitation steadily increased as schools gained confidence to travel interstate on excursions again.



The displays are invaluable, particularly the newer, more interactive, and 3D representations, which has not only helped consolidate my learning but acts as a brilliant facilitated learning tool for my teenage son.

Visitor comment, March 2022

Ms Karin Huckstepp with students from Scotch College.

Schools not able to travel have continued to engage with the Memorial through our virtual program. The Memorial has developed webinar programs, which were promoted through the Distance and Rural Technology network. Several programs were held through the year, with registrations for one reaching 40,000 students.



Ms Joanna Taplin (left) and Ms Karin Huckstepp conduct a virtual program in the Memorial's green screen studio.



It is an amazing place to bring our children to show them the strong history our country has. It is also important to us as our family were involved in the war and we want to be able to talk to them about this in more detail.

Visitor comment, June 2022

EVENTS

Big Things in Store

The Treloar Technology Centre is the Memorial's storage facility, which houses National Collection material not on display and contains conservation work areas. On 5 March 2022 we held *Big Things in Store*, our open day at this facility. This was a ticketed event with 2,800 people attending over the course of the day. The video series *Step inside the Treloar Technology Centre* was developed to enable online visitors to learn about the items currently in storage. Memorial staff provided information on the items and offered insight into the conservation process.

In honour of the centenary of the Royal Australian Air Force, Air Force veterans and staff volunteered with the public and provided first-hand knowledge of the aircraft on display.

Big Things in Store 2022 was supported by Boeing Australia.



I had heard about the Big Things in Store before, and now was the opportune time to see as much as possible. Items on display were great, the AWM staff were really helpful, and the military members were a joy to talk to and listen to their experiences.

Visitor comment, March 2022

EVENTS

A Sailor Returns Home

On 19 November 1941, HMAS *Sydney* (II) was sunk, losing 645 crew members after a battle with the German raider HSK *Kormoran*. In February 1942 a damaged Carley float from *Sydney* containing the remains of an Australian sailor was found at Christmas Island, the only crew member to be recovered from the ship.

On 19 November 2021, the Memorial marked the 80th Anniversary of the sinking of *Sydney* with a Last Post Ceremony, during which the Chief of Navy Vice Admiral Michael Noonan AO RAN was able to announce the identity of this sailor: Able Seaman Thomas Welsby Clark.

We were honoured to have Able Seaman Clark's family members at the ceremony, during which they laid a wreath of remembrance.



Minister for Veterans' Affairs and Minister for Defence Personnel the Honourable Andrew Gee with a picture of Able Seaman Clark at the Roll of Honour.

International Visit



We are honoured to have global visitors attend the Memorial. On 11 February 2022 we hosted a visit by the Foreign Minister of Timor-Leste, Her Excellency Adaljiza Magno who toured the galleries and laid a wreath at the Tomb of the Unknown Australian Soldier in the Hall of Memory.

Australian Sports Medal Presentation – 2018 Invictus Games Team

On 1 December 2021, the Memorial was honoured to have competitors and officials from the 2018 Invictus Games attend a ceremony in the Commemorative Area. Recipients were awarded the Australian Sports Medal by Mr Phil Thompson, member for the Division of Herbert, on behalf of the Minister of Defence.



Australian Sports Medal recipient Mr Scott Reynolds with Labrador Reggie.

WREATHLAYINGS

Wreathlaying ceremonies are conducted throughout the year to commemorate significant anniversaries. Attended by veterans, family members, special guests and service association members, these ceremonies are held in the Sculpture Garden and Captain Reg Saunders Courtyard and provide an opportunity to come together, honour and remember.

Bomber Command Commemorative Ceremony

Australia lost more than 4,000 aircrew serving with Bomber Command during the Second World War. A wreathlaying ceremony is held each year to remember and pay tribute to those who served. This year's ceremony was held in the Captain Reg Saunders Courtyard on 2 June 2022.



Veterans from Bomber Command present at the ceremony including Dr Ron Houghton DFC LDH who laid a wreath. Also present was Mr Max Barry and Mr Angus Cameron.



Sandakan Memorial Wreathlaying Ceremony

Invited dignitaries and guests gathered at the Sandakan Memorial located in the Sculpture Garden for the 77th Anniversary of the last Sandakan Death March on 27 May 2022. The National Malaya and Borneo Veterans Association commemorate this event each year.



Flowers laid at the Memorial with a card that reads "In memory of Billy Young. The last known survivor of the Sandakan camp who passed away 19 May, aged 96, from COVID-19. A remarkable man. Thank you for telling your story."

Nurses and Midwives Remembrance Ceremony

This ceremony acknowledging the service of Australian nurses and midwives was held in the Flanders Garden on 10 May 2022. The commemorative address was provided by Adjunct Professor Kylie Ward FACN, Chief Executive Officer, Australian College of Nursing.



ACQUISITIONS



Blak Douglas (Dhungatti people, b.1970), *250748 Flight Lieutenant William Ellis Newton VC, 22 Squadron* (2021, oil on linen, 70.8 x 117.8 cm, donated in 2021, AWM2021.675.1.)

Kate Dethridge

Kate Dethridge keeps an old photograph on her desk at the Australian War Memorial in Canberra.

The photograph is of Kate and her brother as young children when they visited the Memorial with their parents in 1979 to remember their great uncle, Corporal Arnold "Newie" Dethridge, who was killed in action during the Second World War.

More than 40 years later, Kate is a curator at the Memorial.

She grew up in Geelong, Victoria, and studied art history at the University of Melbourne. Towards the end of her honours degree, she specialised in German photo-montage, a photographic art form that emerged after the First World War.

"That was really where I developed my interest in war photography," she said. "And soon after that, I saw an article in the *Good Weekend* [magazine] about an exhibition at the Memorial called *Captured in Colour* and thought I want to work there; that is my dream job."

After living overseas, Kate completed her Masters in Information Management, specialising in digital archiving. She began working at the Memorial in 2006, managing a commission to Iraq and Afghanistan with artists Charles Green and Lyndell Brown, and photographer Sean Hobbs.

She remains passionate about visual records and their importance in recording the Australian experience of war.

"It goes without saying that photographs communicate on many levels," she said.

"There is the obvious immediacy of the visual image, and the fact that one single image might define an entire war for some Australians. Think Mike Coleridge's image of men of 7RAR crouching beside the dusty road waiting for a Huey to collect them in Vietnam or Frank Hurley's silhouetted troops on the duckboard near Ypres in the First World War.

"Such images, whether black and white or colour, tell a story of hardship that is instantly thought provoking, a powerful means of conveying the Australian experience of war to all ages ...

"I have seen so many creased and worn photographs, testament to their transport in the uniforms of Australians on service as good luck talismans, or alternatively, portraits elaborately framed for display on a mantelpiece in commemoration of a loved one lost."

Kate is currently working on the Memorial development, sourcing photographs, film and sound that relate to peacekeeping and Australian involvement in Afghanistan and the Middle East.

"No two days are the same in my position," she said.

"However, critical to my role is seeking out photographs that fill the gaps in our visual history of Australians at war ...

"Our selection criteria is not just about iconic imagery however – photographs that document technology or demonstrate the daily life of the ADF are equally as important, as are perspectives of civilian Australians in non-combat roles such as freelance photographers and aid workers ...

"Technology has meant we've had to work harder and smarter in order to analyse every photograph that comes into the collection.

"[But] my eyes are still my most critical tool in my job.

"When I first started our donations would generally be a photo album or a group of approximately 50 photographs. Now, the largest collection we've had to view is 20,000 photographs on a hard drive...

"The visual record is, and has always been, my primary passion.

"I often reflect on what the Memorial means to me – and although it is in a sense intangible, I suspect it is about the people, whether my colleagues who bring an immense passion to what is a relatively intense subject matter, or the veterans whose trust we develop to tell their story.

"To see their experience through their eyes is a privilege."



Technology has meant we've had to work harder and smarter in order to analyse every photograph that comes into the collection. [But] my eyes are still my most critical tool in my job.

The Middle East area of the *Conflicts 1945 to today* galleries provides home for much of the photographic collection Kate is involved with.

ACQUISITIONS AND DONATIONS

Ben Bohane Photographs Collection

This year the Memorial acquired 54 photographs taken by the Australian photojournalist Mr Ben Bohane. In April 1992, Mr Bohane travelled to Kabul and Mazār-i-Sharīf in Afghanistan to report on the overthrow of the pro-Soviet Democratic Republic of Afghanistan by the Mujahideen, various loosely-aligned Afghan opposition groups led by Commander Ahmed Shad Massoud. His photographs provide a rare insight into the political unrest in Afghanistan that occurred prior to civil war and the Taliban's declaration of the First Islamic Emirate of Afghanistan in 1996.



Mujahideen guard a checkpoint in Kabul with a repurposed Soviet 14.5mm ZPU-1 anti-aircraft gun, April 1992. (Photograph: Ben Bohane)

Recent Art Commission: *My Father's Life*

Ms Punata Stockman Nungarrayi is the eldest daughter of Kumuntjayi (Bill) Stockman Tjapaltjarri (Anmatyerr 1927–2015). As a baby, Bill survived the 1928 Coniston Massacre when his family hid him in the bushes in a Coolamon. Punata has depicted a map of his journey through life after losing his parents. This commission has given the Memorial the opportunity to include a personal, lived experience of the Frontier Wars in the National Collection.



Punata Stockman Nungarrayi (Anmatyerr people, b.1956), *My Father's Life* (2019–2022, synthetic polymer on linen, 122 x 182 cm, acquired via commission 2019-2022, AWM2019.1102.1.)

...“lots of people around this time were living in the bush, hiding, and from there they would see horse men coming and they would all scatter.” Punata remembers her father talking about this time and about the massacre. How in those days they didn't have any photos, only stories.

Punata Stockman Nungarrayi, artist.

ACQUISITIONS AND DONATIONS

Arrival of the Hornet

F/A-18A "Classic" Hornet A21-40 arrived at the Memorial's Treloar Technology Centre on 28 March 2022. This veteran RAAF aircraft has seen active service in the Middle East Area of Operations during Operations FALCONER (2003) and OKRA (2016).



The displays are truly mesmerising with so much left for preservation so the generations can continue to pay their respects and educate themselves for what our soldiers did and what they did for us.

Visitor comment, February 2022

HMAS Parramatta Insignia

In late November 2021 the Memorial received two red kangaroos that were carried on the sides of the funnel of HMAS Parramatta (IV) between 2016 and 2021. The insignia (which face forward) are carried by Royal Australian Navy warships as an instantly recognisable symbol of our nation. Attending the presentation at the Treloar Technology Centre was (left to right) Assistant Director of the National Collection Major General Brian Dawson (Ret'd), Director Mr Matt Anderson PSM, Commanding Officer Parramatta Captain Anita Nemarich, RAN, and Memorial Navy Fellow, Commander Andrew Schroder.



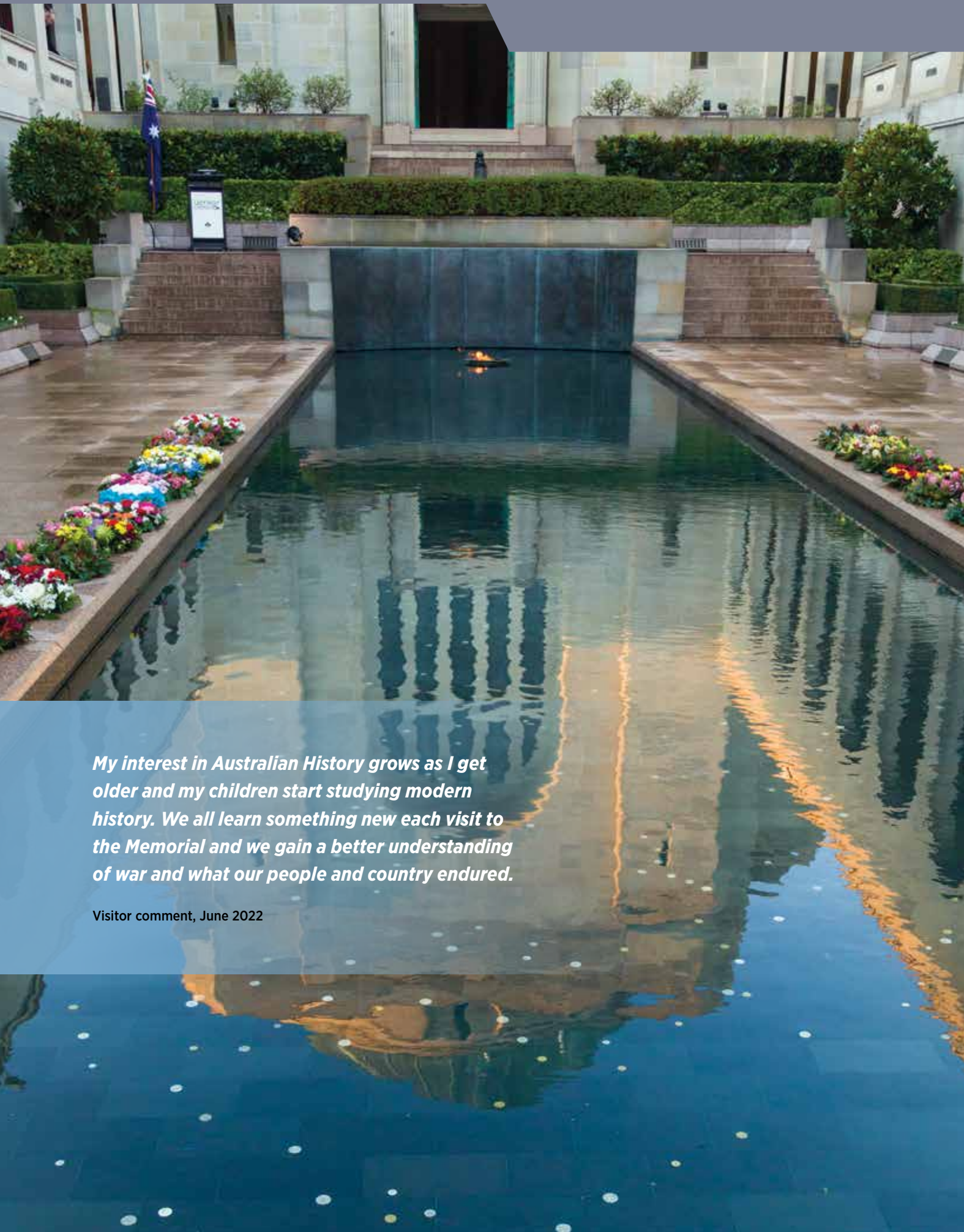
Iraq Posters Collection

During his service with the Multi-National Force in 2004-05, Mr Jason Logue of the Australian Army worked on preparations for the first Iraqi parliamentary elections after the fall of Saddam Hussein. He was involved in the production of posters emphasising Iraqi nationhood. After the May 2005 kidnapping of Douglas Wood in Baghdad, Mr Logue helped to produce a "wanted" poster seeking the release of the Australian-born construction engineer.

Mr Nick Fletcher, Head of the Military, Heraldry and Technology Section, is pictured here with these historic posters, an important addition to the National Collection.



GRANTS AND SCHOLARSHIPS



My interest in Australian History grows as I get older and my children start studying modern history. We all learn something new each visit to the Memorial and we gain a better understanding of war and what our people and country endured.

Visitor comment, June 2022

Summer Vacation Scholarship Scheme

Each year the Memorial provides summer vacation scholarships for history students who are in the third or fourth year of an undergraduate course, or are undertaking early-stage postgraduate studies.

The Memorial's 2022 Summer Scholars, Ms Bessie Mikelsons and Mr Scott McCarthy, delivered their final presentations and were presented with their awards in February 2022. Their papers, "That place takes a hiding: Life in Fortress Darwin, 1942-1943" and "Invulnerable Steel Beasts?: Australia and the Tank, 1916-1945" can be found on the Memorial website.



Bryan Gandevia Prize for Australian Military-Medical History

A generous bequest by the family and friends of the late Professor Bryan Gandevia enabled the establishment of Bryan Gandevia Prize, which commemorates his contribution to Australian military and medical history.

This year's prize was awarded to Dr Kristen Alexander for her PhD thesis "Emotions of Captivity: Australian Airmen Prisoners of Stalag Luft III and their Families" by Director Mr Matt Anderson PSM on 24 March 2022.



This years prize was awarded to Dr Kristen Alexander for her PhD thesis "Emotions of Captivity: Australian Airmen Prisoners of Stalag Luft III and their Families", on Thursday 24 March 2022.

AUSTRALIAN WAR MEMORIAL

The Australian War Memorial is established as a corporation by the *Australian War Memorial Act 1980*. Council is responsible for the conduct and control of the affairs of the Memorial and our overarching policies. Corporate Management Group manages the day-to-day affairs of the Memorial's Strategic Plan and programs. The Memorial consists of three sub-programs: National Collection, Public Programs, and Corporate Services.

Council of the Australian War Memorial



Members of the Council of the Australian War Memorial in the Sculpture Garden.

Back row, left to right: Mrs Josephine Stone AM, Mr Daniel Keighran VC, Colonel Susan Neuhaus AM CSC (Ret'd), Major General Greg Melick AO RFD FANZCN SC (Ret'd), Wing Commander Sharon Bown (Ret'd), The Hon Anthony (Tony) Abbott AC. Front row, left to right: Dr Brendan Nelson AO, Chairman of the Council and Mr Matt Anderson PSM, Director of the Memorial. Absent: Mr Glenn Keys AO, Mr James McMahon DSC AM DSM, Ms Rhondda Vanzella OAM, Vice Admiral Michael Noonan AO RAN, Lieutenant General Rick Burr AO DSC MVO, Air Marshal Mel Hupfeld AO DSC.

Corporate Management Group



Members of the Corporate Management Group in the Airbridge, part of the new East Entrance.

Back row, from left: Executive Project Director Mr Wayne Hitches and Assistant Director National Collection Major General Brian Dawson (Ret'd). Front row: Assistant Director Corporate Services Ms Leanne Patterson; Director of the Memorial Mr Matt Anderson PSM and Assistant Director Public Programs Mrs Anne Bennie.

Our Staff

The Memorial is pleased to have a passionate group of people dedicated to honouring our veterans and service personnel. Our staff offer a diverse set of skills across a range of activities. During early COVID-19 outbreaks, front of house staff were heavily impacted, so staff from other areas volunteered to support, assisting on the gallery floor.



Ms Tracy Robinson and Mr Robbie Allen conduct wreathlaying duties at the Last Post Ceremony commemorating Flight Sergeant Vernon John Scheldt.

Big Things in Store Open Day

Opening the Treloar Technology Centre in Mitchell requires a large number of Memorial staff. Our staff worked and volunteered their time to ensure this event was an enjoyable experience.



PARTNERS AND SUPPORTERS

The Memorial would like to thank and acknowledge the philanthropic support provided by its partners over 2021–22:

Anzac Foundation
Audi Centre Canberra
Australian College of Nursing
Department of Defence
Department of Veterans' Affairs
Estate of the Late John Napier Aitken
Estate of the Late Phillip Ian Farmer (through the Anzac Foundation)
Hordern Family
Leidos Australia Pty Ltd
Legacy Australia Incorporated
Lockheed Martin Australia
Mr Steve and Ms Ruth Lambert
Mr Kerry Stokes AC
Metal Manufactures Limited
Northrop Grumman Australia
Origin Energy
RSL of Australia (QLD Branch)
RSL and Services Clubs Association Limited (NSW)
RSL of Australia (VIC Branch)
Seven Group Holdings and Seven West Media
Thales Australia
The Boeing Company
The Hospital Research Foundation Incorporated

The AWM has a vital role in educating present and future generations about Australia's military history. It is a place of peace, reflection and learning. The AWM also plays an important role in promoting research in the field of military conflict and peacekeeping. Every Australian should visit the AWM at least once in their lifetime.

Visitor comment, June 2022