

Activities after your virtual excursion with the Australian War Memorial

1. Exhibition design

Design your own exhibition about the area of conflict or peacekeeping that your class is studying. You might like to select a theme such as nursing, transport, animals, or people from your town, for example.

You can also borrow a Memorial Box for two weeks, which contains various real and replica items that could be used for your display. Information on how to book a Memorial Box can be found here: <https://www.awm.gov.au/learn/memorial-boxes>



2. Create a postcard

During times of war, families at home anxiously await news from their loved ones. Today, methods of communication such as phone, email, and social media make contact quick and easy. In the past however, it could take weeks or months to receive news by letter or postcard, which were sent to Australia by ship. Postcards were particularly popular in the First World War, as they included images of the faraway places visited by service people, at a time when cameras were uncommon. Service people could also get photographs of themselves turned into postcards; other cards were made to encourage patriotism and loyalty to Australia and the British Empire, for example.

Design a postcard from a place where Australians have served, with either a drawing or a photograph for the front side. You could even stitch a design on the front, as silk postcards were also popular in the First World War. When you have finished the design, write a message on the back from one of the people you heard about during this virtual excursion. Who will you address the postcard to?

You may like to use this template:

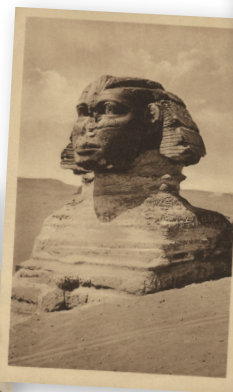
Passed by Censor	<h1>POST CARD</h1>	½d Stamp Inland 1d Stamp Foreign
	For Address	
	_____ _____ _____ _____	
	Printed in France	

A large collection of postcards sent to and from service people can be viewed at www.awm.gov.au

AWMRC06473



AWM RCDIG0000147



AWM2018.19.58



AWM RC06559



AWM2018.19.24

3. Make a mosaic



In 1937, Australian artist Napier Waller was chosen to design the interior in the Hall of Memory at the Australian War Memorial, including the stained-glass windows and mosaics. Napier served in the First World War, and had his right arm amputated after being wounded in 1917. During his convalescence, he learned to write and draw with his left hand: “an artist draws with his head, not his hands,” he said. Napier began with designing the stained-glass windows, which were installed from 1947 to 1950.

He worked on the wall and ceiling mosaics from 1955 to 1958. Over six million tesserae (mosaic tiles) were attached to sheets of paper by his art students and war widows in Melbourne. Their work is one of the largest single mosaics in the world.

You can view a documentary about the Hall of Memory here: <https://www.youtube.com/watch?v=IMxsogyys1c>

Napier Waller, Hall of Memory mosaic
pendentive: Women's services
(1955–58, mosaic) AWM ART90409.003



Create a mosaic that expresses your response to one of the stories you heard in the virtual excursion. You might like to focus on an individual, an event, a commemoration, or your feelings about war and peacekeeping, for example.

Option 1: cut out paper “tiles” from magazines or recycled materials. These can be in various colours, shapes, and textures. Draw your design on to paper, and then glue the paper pieces on top.



Option 2 (gloves required): draw your design on a wooden base. Apply mosaic tile glue to the back of your tiles (which can be glass tiles, buttons, stones etc.) and press into place. Tile cutters can be used to get different shapes. Allow the glue to dry for 24 hours. You can then mix up grout, spreading it through the cracks like icing a cake. Use a damp sponge or cloth to wipe excess grout off the tiles as you go.

4. Creative response

Reflect on the stories you heard during the virtual excursion, and produce a creative response to them. You might like to write a poem, draw a picture, create an artwork, or explore music, for example.

5. Investigate further

View other classroom resources from the Australian War Memorial at <https://www.awm.gov.au/learn/schools/resources>

Below are some links if you would like to find out more information about the people mentioned during the virtual excursion:

First World War

Robert Hartley

<https://www.awm.gov.au/collection/C134157>

Charles Bean

<https://www.awm.gov.au/about/organisation/history/charles-bean>

<https://www.awm.gov.au/collection/C268241>

William Bridges and Sandy

<https://www.awm.gov.au/visit/exhibitions/dawn/plan/bridges>

<https://www.awm.gov.au/collection/C2074951>

<https://www.awm.gov.au/articles/encyclopedia/horses/sandy>

Ernie Corey

<https://www.awm.gov.au/collection/C1359135>

<https://www.awm.gov.au/collection/C158206>

<https://www.awm.gov.au/collection/C157417>

George Aitken and Dan Hampson

<https://recordsearch.naa.gov.au/SearchNRRetrieve/Interface/ViewImage.aspx?B=3023691>

<https://www.slq.qld.gov.au/blogs/ww1/george-robert-aitken-2367>

<https://www.awm.gov.au/collection/RCDIG1000549/>

Douglas Grant

<https://www.awm.gov.au/learn/schools/resources/anzac-diversity/douglas-grant>

Grace Wilson

<https://www.awm.gov.au/sites/default/files/Devotion.pdf>

Frank McNamara

<https://www.awm.gov.au/collection/P10676512>

<https://www.awm.gov.au/collection/C173330>

Thomas White and Vera Deakin

<https://www.awm.gov.au/collection/C118483>

<https://www.awm.gov.au/collection/C89153>

<https://www.awm.gov.au/collection/P156>

First World War

John Simpson Kirkpatrick

<https://www.awm.gov.au/collection/C606>

<https://www.awm.gov.au/collection/C1305220>

<https://www.awm.gov.au/collection/C157185>

The Lahey family

<https://www.awm.gov.au/learn/memorial-boxes/1/case-studies/lahey>

<https://www.awm.gov.au/collection/C186262>

<https://www.awm.gov.au/collection/C1087807>

<https://www.awm.gov.au/collection/C1087810>

Mary Chomley

<https://www.awm.gov.au/collection/C296730>

<https://www.awm.gov.au/collection/C983750>

Napier Waller

<https://www.awm.gov.au/collection/C1224196>

<https://www.awm.gov.au/articles/blog/napier-waller>

Second World War

David Paul

<https://www.awm.gov.au/learn/memorial-boxes/3/online-resources/paul>

Len Waters

<https://www.awm.gov.au/learn/memorial-boxes/3/online-resources/waters>

<https://www.awm.gov.au/collection/S01652y>

Peter Chitty

<https://www.awm.gov.au/collection/REL32808/>

Dr Margaret Smallwood

<https://www.awm.gov.au/collection/C116766>

<https://trove.nla.gov.au/newspaper/article/62854955>

<https://www.awm.gov.au/collection/C116766>

Ellen Savage

<https://www.awm.gov.au/articles/blog/the-sinking-of-the-centaur>

<http://adb.anu.edu.au/biography/savage-ellen-15752>

Flora Hendy and Carmen Virgoe

<https://www.awm.gov.au/collection/C30610>

https://www.awm.gov.au/articles/encyclopedia/homefront/land_army

Mary Lee

<https://www.awm.gov.au/learn/memorial-boxes/4/object-list/evacuation-knapsack>

<https://www.awm.gov.au/collection/C344694>

Ruby Wilks

<https://www.awm.gov.au/learn/memorial-boxes/4/armband>

Oodgeroo Noonuccal (previously known as Kath Walker)

<https://www.awm.gov.au/learn/memorial-boxes/3/online-resources/walker>

John (Jack) Edmondson

<https://www.awm.gov.au/collection/C242648>

https://www.awm.gov.au/sites/default/files/forever_yours.pdf

Damien Parer

<https://www.awm.gov.au/collection/C166589>

<https://www.awm.gov.au/visit/exhibitions/focus/damien-parer>

Clifford Gatenby

<https://www.awm.gov.au/articles/blog/gatenbys-blanket-embroidered-service-history>

Olga Anderson

<https://www.awm.gov.au/collection/C2587097>

Florence McKenzie

<https://www.awm.gov.au/collection/C208564>

Peacekeeping

Treaty of Versailles

<https://www.awm.gov.au/commemoration/Treaty-of-Versailles100>

<https://www.awm.gov.au/collection/C169953>

Poppy Searle

<https://www.awm.gov.au/learn/memorial-boxes/2/case-studies/poppy-searle>

Australian Naval Sea King helicopter

<https://www.awm.gov.au/collection/C1114870>

https://www.awm.gov.au/sites/default/files/Control_0.pdf

Tam Tran

<https://www.awm.gov.au/sites/default/files/FINAL%20Poster2019.pdf>

Vietnam

Errol Noack

<https://www.awm.gov.au/learn/memorial-boxes/2/case-studies/Errol-Noack>

Paul Large

<https://www.awm.gov.au/collection/C310914>

<https://www.awm.gov.au/collection/C1423279>

Graham Spinkston

<https://www.awm.gov.au/articles/blog/graham-spinkston-and-the-book-that-stopped-a-bullet>

Afghanistan

Curtis McGrath

<https://www.awm.gov.au/articles/blog/curtis-mcgrath>

<https://www.awm.gov.au/collection/C2627638>

Sarbi

<https://www.awm.gov.au/learn/memorial-boxes/2/case-studies/sarbi>

Shaun Gladwell

<https://www.awm.gov.au/visit/exhibitions/gladwell>

The Shackleton family

<https://www.awm.gov.au/learn/memorial-boxes/2/case-studies/ross-shackleton>

Khadim Ali

<https://www.awm.gov.au/collection/C2133129>

Peter Talbot

<https://www.awm.gov.au/collection/C1370164>

Roneel Chandra

<https://www.awm.gov.au/learn/memorial-boxes/2/case-studies/Roneel-Chandra>

Other

Tony Albert

<https://www.awm.gov.au/collection/C1370293>

Kaylin Coleman

<https://www.awm.gov.au/learn/memorial-boxes/2/case-studies/Kaylin-Coleman>

Daniel Boyd

<https://www.awm.gov.au/collection/C2640543>

<https://www.awm.gov.au/articles/blog/daniel-boyd-and-for-our-country>