

FIND THESE SCULPTURES

- Peter Corlett, Sir Edward "Weary" Dunlop, 1995.
- Ewen Coates, Elevation of the senses, 2015.
- Peter Corlett, Simpson and his donkey, 1915, 1987-1988.
- Various artists, Animals in war memorial, 2009.
- Neil Dawson, **Bomber Command** memorial, 2005.
- Daniel Boyd and Edition Office, For our Country, 2018-2019.

SCULPTURE GARDEN TRAIL



Peter Corlett Sir Edward "Wearv" Dunlop 1995 (ART90407)



"Weary" Dunlop was one of 106 Australian medical doctors captured by the Japanese during the Second World War. This sculpture commemorates all Australian medical staff who were held in captivity in the Asia-Pacific region.

How is Weary presented in this sculpture? If you could describe him in three words, what would they be?



Ewen Coates Elevation of the senses 2015 (ART96850)

The names of Explosive Detection Dogs who have died on operations are inscribed on this sculpture. Look around the sculpture.

Why do you think people bring their dogs here? Look for the tennis ball: what might this be used for?



In the Second World War, more than 3.000 Australians lost their lives while serving with Bomber Command in Britain. Bombing missions were flown at night.



What could the central element of this sculpture represent?



Why might John's story have become legendary? What type of flower has been placed on the donkey's bridle? What might the flower symbolise?

John Simpson Kirkpatrick was

a stretcher-bearer on Gallipoli

well known for using donkeys

in the First World War. He is

to carry the wounded.

Daniel Boyd and Edition Office For our **Country** 2018-2019 (AWM2019.4.53.8)



Aboriginal and Torres Strait Islander peoples have protected and defended Country for thousands of years: this sculpture recognises their military service.

Walk through the sculpture carefully. What materials have been used and what do they remind you of?